

DEPARTMENT 018 – CULTURAL ARTS

Fair Year: 2018

Entries must be made by July 31 of exhibit year.
Open to youth enrolled in the 4-H Cultural Arts, Folk Arts, or Latino Arts project or youth of other groups doing equivalent work.

Face-to-Face judging the Saturday before the fair, 9:00 am – 2:00 pm, Youth Building.

Exhibitors are limited to a maximum of 15 entries in Department 018. If more than 15 Department 018 entries are listed on the entry blank, only the first 15 will be entered into the computer. The remaining entries will not be accepted.

Exhibits will be judged on total presentation (ie picture has matting, stitchery is finished in a frame, made into a pillow, etc., articles are clean and unworn).

All pieces of artwork must be presented in a way that they can be easily and securely displayed. For this reason, artwork done on PAPER must be mounted on to at least a piece of posterboard to prevent damage during displaying. Do not use good mats as the matting will be pinned. All other articles (including canvases with wooden frames) MUST be equipped with a sturdy hanging device such as metal hangers attached with nails. Masking tape, duct tape, string, and pop tops are NOT sturdy enough, and therefore not allowed.

Designs must be original or adapted from another source. Avoid using copyrighted material.

Projects not following the guidelines will be downgraded one placing.

Poster size: 14"x22".

Premiums: \$2.00 - \$1.75 - \$1.50 - \$1.25

DIV. 175-ACRYLIC OR OIL PAINTINGS

DIV. 176-WATERCOLORS, TEMPERA PAINTING

DIV. 177-CRAYON, PASTELS (should be sprayed)

DIV. 178-PENCIL OR INK

Class No.

1. Landscapes
2. Still life
3. Portraits
4. Abstracts
5. Contemporary
6. Cartoon
7. Animal (domestic)
8. Animal (wildlife)
9. Transportation
10. Flowers
11. Fruit or Vegetable

DIVISION 179 – LEATHERCRAFT

Class No.

1. Leather coin purse – sewn; single or double laced
2. Leather coin purse – double lacing – carved
3. Leather pencil case – sewn; single or double laced
4. Pencil case – double lacing – carved
5. Leather belt – stamped
6. Leather belt – stitched or laced
7. Leather belt – carved or tooled
8. Leather billfold – stamped
9. Leather billfold – carved and tooled
10. Leather purse – stamped
11. Leather purse – carved
12. Leathercraft – painted
13. Other leathercraft item – single laced or stamped
14. Other leathercraft item – double laced or carved
15. Leathercraft bookmark or coaster set
16. Leathercraft wearable item, not listed above
17. Poster on leathercraft – tools, equipment, etc.

18. Any other leathercraft item not listed

DIVISION 180 – CERAMICS

Class No.

1. Any article molded by hand (painted or glazed)
2. Pottery
3. Bisque item using non-fired colors
4. Bisque item using non-fired colors with facial expression or detailed design (flowers, etc.)
5. Bisque item using non-fired colors and antiquing
6. Bisque item using non-fired colors and chalks
7. Bisque item using dry brushing
8. Glazed article
9. Glazed article using underglazes
10. Glazed article using specialty glaze (mother of pearl, bark, snow, gold, metallics, etc.)
11. Crystal glazed article
12. Glazed article with fixed decal
13. Glaze, transparent or semi-transparent
14. Article using more than one technique
15. Ceramics, sculptured, decorated, mold by hand
16. Ceramic jewelry – any technique
17. Air brushed item
18. Dry brushed item
19. Any other ceramics article not listed (no plaster of paris or cement items allowed)

DIVISION 181 – NEEDLEWORK

Class No.

1. Plastic canvas – small
2. Plastic canvas – large
3. Plastic canvas – holiday article
4. Any other plastic canvas item
5. Latch hook work, finished design 24"x24" or smaller
6. Latch hook work, finished design larger than 24"x24"
7. Small article of needlepoint, 8"x10" or smaller
8. Large article of needlepoint, larger than 8"x10"
9. Counted thread work – 3"x3" or smaller
10. Counted thread work – larger than 3"x3"
11. Counted thread work – towel
12. Article in crewel embroidery
13. Any other needlework not listed

DIVISION 182 – ARTS AND CRAFTS

Class No.

1. Basketry item using reeds
2. Basketry item using any other materials
3. Stencil painting on paper (3 sheets or cards)
4. Stencil painting on cloth
5. Stencil painting on wood
6. Stenciled item for decorative purposes
7. Any other stencil painted article
8. Block printing on paper (3 or more examples)
9. Block printing on cloth
10. Block printing on any other material
11. Painting on wood freehand
12. Painting on any other surface
13. Any other freehand drawing/painting item
14. Drawing or painting on wrap around canvas with finished edges
15. Mosaic design using any media
16. Plaster craft
17. Paper art
18. Decoupage project
19. History and heritage (poster)
20. History and heritage (booklet)
21. Macramé
22. Article using dried or natural materials
23. Glass etching
24. Scratchboard
25. Any postage stamp collection project
26. Wearable arts – stenciled
27. Wearable arts – painted
28. Wearable arts – appliqué and paint
29. Wearable arts – any other not listed

30. Rubber stamping on fabric
31. Rubber stamping on paper
32. Rubber stamping greeting card
33. Batik/tie dyeing on fabric or paper
34. Wood burning
35. Soap carving/soap making
36. Calligraphy
37. Candlemaking
38. Christmas ornament
39. Christmas decoration
40. Jewelry – earrings
41. Jewelry – bracelet
42. Jewelry – necklace
43. Beading – purse
44. Beading – jewelry
45. Beading – any other item
46. Beaded decoration
47. Metal enameling article
48. Metal punch article
49. Metal craft
50. Metalwork – free form metal piece
51. Scrapbooking – 1 page (1 side)
52. Scrapbooking – 3 pages (3 sides)
53. Scrapbooking – 5 pages or more (5 + sides)
54. Fun foam project
55. Holiday craft
56. Dream catcher
57. Duct tape art/article
58. String art
59. Any tatting project
60. Stained glass
61. Sketchbook, 3-5 dated pages
62. Quilling
63. Handmade greeting cards with envelopes - 3
64. Any other cultural art project, not listed

DIVISION 183 – RECYCLED ART

Class No.

1. Ornaments (3)
2. Creative use of 3 old greeting cards to make 1 item
3. Doll or animal
4. Jewelry, earrings, necklace, pin, barrettes, etc.
5. Old clothing or scrap fabrics of any kind
6. Any other recycled art items not listed above. Must have name of item on registration form and entry tag.
7. Recycled paper art

DIVISION 184 – THEATRE ARTS

Open to youth enrolled in the 4-H Theatre Arts project or youth of other groups doing equivalent work.

The 3-5 minute performances must be performed live for the judge or the exhibitor must bring all of their own equipment to display the performance for the judge.

Class No.

1. Poster or display related to drama
2. Scrapbook of exhibitor's drama activities during current project year
3. Display of costumes by member
4. Original script written by exhibitor
5. 3-5 minute drama performance by exhibitor; must be accompanied by a written copy. May have a supporting actor.
6. Poster or display related to puppetry
7. Scrapbook of exhibitor's puppetry activities during current project year
8. Display of homemade puppets
9. 3-5 minute puppet skit performed by exhibitor; must be accompanied by a written script
10. Poster or display related to clowning
11. Scrapbook of exhibitor's clowning activities during current project year
12. 3-5 minute clown skit performed by exhibitor; must be accompanied by a written copy

13. Any other exhibit related to drama, puppetry, or clowning

DIVISION 185 – MUSIC

Open to youth enrolled in the 4-H Music project or youth of other groups doing equivalent work.

Class No.

1. Poster or display related to music
2. Scrapbook of exhibitor's music activities during current project year
3. Handmade instrument

Exhibitors in the following music performance classes will give live presentations at a location to be determined. Time schedules will be sent to participating members.

Judges need a copy of music, no photocopies, measures must be numbered.

Duets and trios entries: list other junior class members on entry blank.

(Music teachers, parents, etc. are not allowed to complete a duo or trio.)

Class No.

4. Vocal presentation – solo
5. Vocal presentation – duet

6. Vocal presentation – trio
7. Piano presentation – solo
8. Piano presentation – duet
9. Piano presentation – trio
10. Stringed Instrument – solo
11. Stringed Instrument – duet
12. Stringed Instrument – trio
13. Instrument (non-stringed) – solo
14. Instrument (non-stringed) – duet
15. Instrument (non-stringed) – trio